



The design of the Regional public and cultural centre “Rajiformes” in a dignified and sensitive manner preserves and complements the structure of the former kiln at the Fornace Penna site on the Sicilian coast. At the same time, it strives to breathe a new use into this majestic structure, which has not served its industrial purpose for many decades, that would be a positive contribution to community life in the wide surroundings. The new building design combines a multi-purpose hall with facilities for both spectators and performers, which can be used for various cultural or social activities: from classical and modern music concerts, through theatrical performances, balls, to community gatherings or popularization lectures.

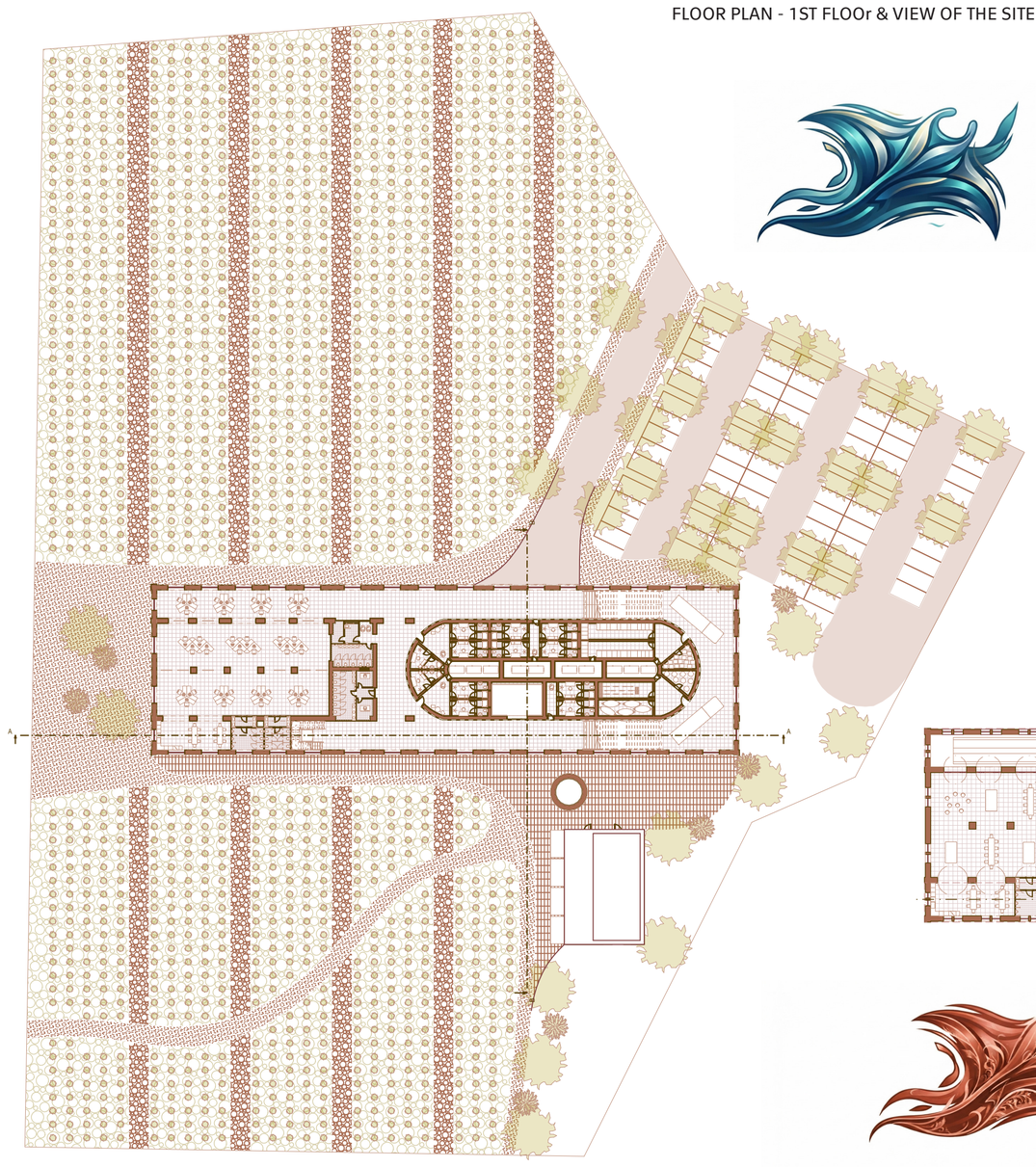
Access to the hall is provided from the agora, also designed as a foyer for the theatre space, which is situated in the northeastern part of the building and further also in the two unattended side aisles, from which two monumental staircases lead to the forecourt of the cultural hall. All facilities for performers (dressing rooms, toilets) and for technical and operational facilities (storerooms, air conditioning, heating/cooling, etc.) are situated in the oval brick part of the ground floor beneath the space of the main hall, with which they are functionally interconnected via a freight elevator integrated into the floor of the multifunctional hall.

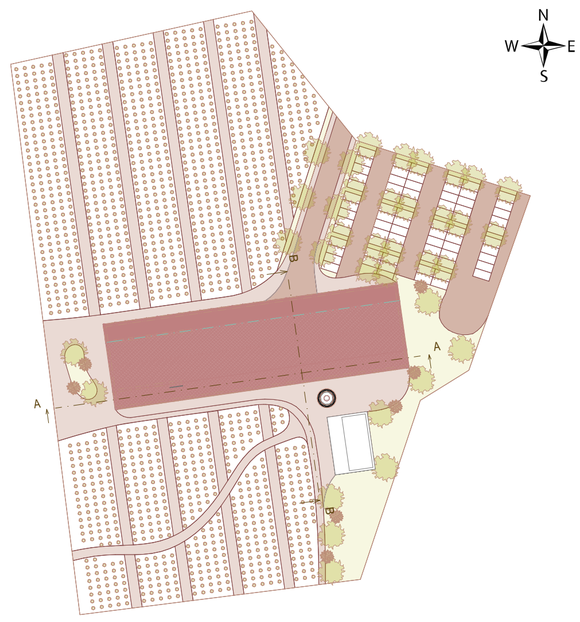
For the public, the main entrance to the building is designed in the central part of the object, from both the northern and the southern side. Visitors who come to the building of the multifunctional centre for various reasons get into the central hall - the agora, which is assumed to be open all day following the operation of individual functions in the building. From here, guests can continue to the “eastern” part of the building, into which the cultural and social function is designed (operation of the theatre hall with facilities, foyer for guests to meet before and after individual events or during breaks, or to the “western” part, containing a coworking space on the ground floor (a wide open-space, usable for a number of professions and which can also serve the entity ensuring the operation of the entire cultural centre including outdoor spaces). On the floor above the open-space offices, a large room for teaching or leisure activities is designed (dance courses, yoga, various martial arts, art workshops - drawing, painting, ceramics and much more) according to the interest and preferences of local cultural organizations or local self-government. This large room is partially (at the “southern” gable open up to the ceiling, thereby bringing more daylight into the space even through the glass roof and this architectural contribution reduces operating costs and energy demands of the entire building. In the remaining space on the second floor, several individual study rooms are designed.

The surroundings of the former brickworks are adapted into vineyards in the spirit of the noble Italian tradition of viticulture, which will allow romantic walks through individual alleys during summer sunsets with a view of the local beach and the Mediterranean Sea during summer evenings. The vineyard area is conceived as freely accessible to all local residents and visitors, who can thus visit it for walks also from the seafront promenade, which runs along the perimeter of the solved area. Part of the vineyard operation is also the design of a small cafe with an artisan bakery, into a small building in the immediate vicinity of the cultural centre. The building is equipped with a space for ordering/picking up orders, a kitchen with facilities, toilets and a walkable terrace, providing a view of the former factory, vineyards, seafront promenade and the sea.

The area open to the public is complemented by the adaptation of the factory chimney into a viewpoint including the addition of a transport elevator and a viewing platform, stylized in the form of a coastal lighthouse.

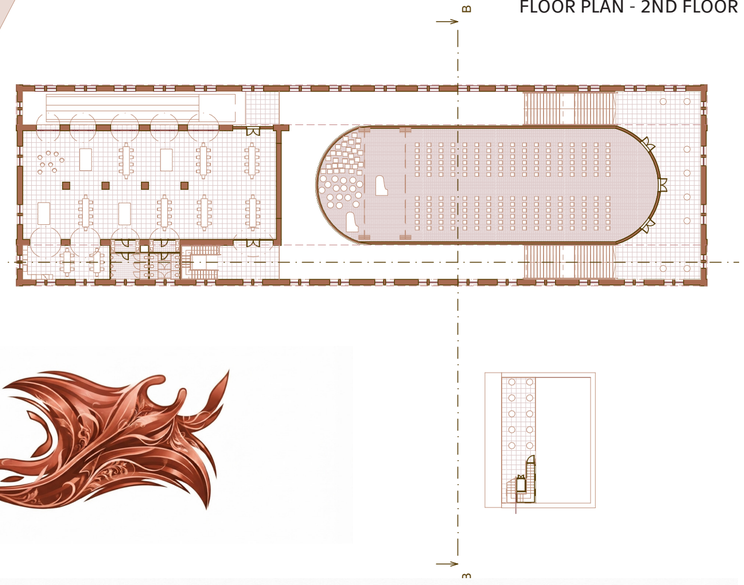
FLOOR PLAN - 1ST FLOOr & VIEW OF THE SITE





SITE PLAN OF THE AREA IN THE FORNACE PENNA LOCALITY

FLOOR PLAN - 2ND FLOOR



RAJIFORMES
REGIONAL PUBLIC AND CULTURAL CENTER



CROSS-SECTION THROUGH THE DESIGNED OBJECTS



LONGITUDINAL SECTION THROUGH THE DESIGNED OBJECT



SECTION A-A

